



ROOM FOR RENT

A COMEDY FROM THE
MIND OF PRESTON GARCIA



ROOM FOR RENT

a half hour comedy

Cooper and Lauryn are floundering twenty-something siblings, poster children of the frustrated malaise of their generation. So when they inherit their grandmother's house, they're sure they've hit the jackpot. Unfortunately, their inheritance comes burdened with huge costs that put them at risk of losing the house before they've even settled in. In need of FAST CASH, they create an illegal scheme to rent their spare room to a rotating cast of short-term tenants, each of whom seem to get them into increasingly hotter water. Along with their childhood best friend, Jay, Cooper and Lauryn navigate becoming landlords, trying not to kill each other, and getting their shit together long enough to achieve the dream lives that Grandma believed they deserved all along. ROOM FOR RENT is an anthology-style series, each episode driven by different RENTERS who cycle through the house each week, creating more drama for Cooper and Lauryn's already chaotic life.

PRESTON GARCIA



PRESTON GARCIA GOT HIS START AS A COMEDIC CONTENT CREATOR GENERATING OVER A MILLION FOLLOWERS. AS AN ACTOR, HE CAN BE SEEN IN ICARLY, BURB PATROL, THAT GIRL LAY LAY, RAVEN'S HOME, AND TED. AS A WRITER HE WAS A SEMIFINALIST IN THE "OUTSTANDING SCREENPLAYS" COMPETITION AND HIS WRITING CREDITS INCLUDE THE FEATURE FILM THIS IS WHY YOU LISTEN AND GHOST SHOW

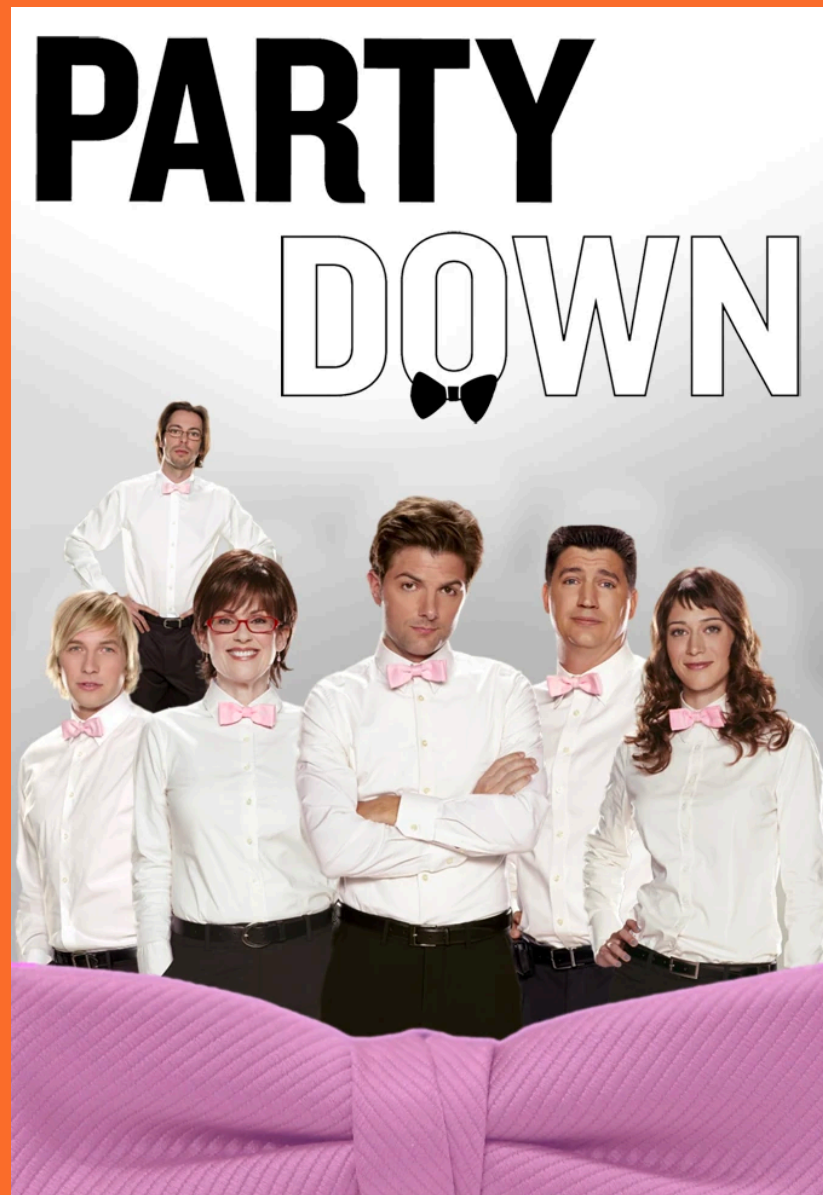


1.1M



50.8K

IMAGINE IF



**HAD A
BABY
WITH**



**AND THAT
BABY WAS
RAISED BY
MASSIVE
SOCIAL
MEDIA
STARS BORN
AFTER 1999**

YOU'D GET...

WHY NOW

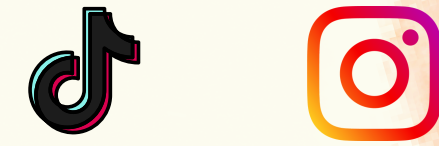
Climate change. Housing Crisis. Economic doom. World War III. Boomers. The world is in shambles, and Preston is here to make us laugh while the ship goes down. At its core, this is a Gen Z story about growing up in a world that has set you up for failure...but still choosing to claw your way up from the bottom in spite of it all.

And there is no one better to tell it than Preston Garcia who has built his entire brand on the absurdism of the world we live in. His videos defy the laws of gravity, space, time, and social graces. He plays characters who are on the verge of a breakthrough or breakdown or sometimes both. And he does it while making us ROTFL.

MASSIVE ORGANIC REACH FROM CREATORS WITH A BUILT IN AUDIENCE



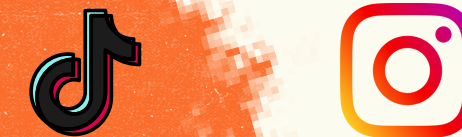
Preston Garcia
@notprestongarcia



1.1 M 50.8K



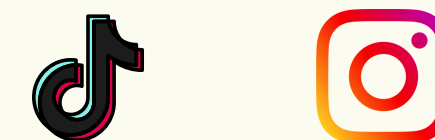
Mitsy Sanderson
@mitsy270



3.8 M 230K



Lonnie Marts
@lonnieiiv



2.4 M 618K



MAIN CHARACTERS



COOPER DRIFTSMAN

26 YEARS OLD

OCCUPATION: ASST
MANAGER @ CHUCK E.
CHEESE

DREAMS OF: BEING HIS
OWN BOSS

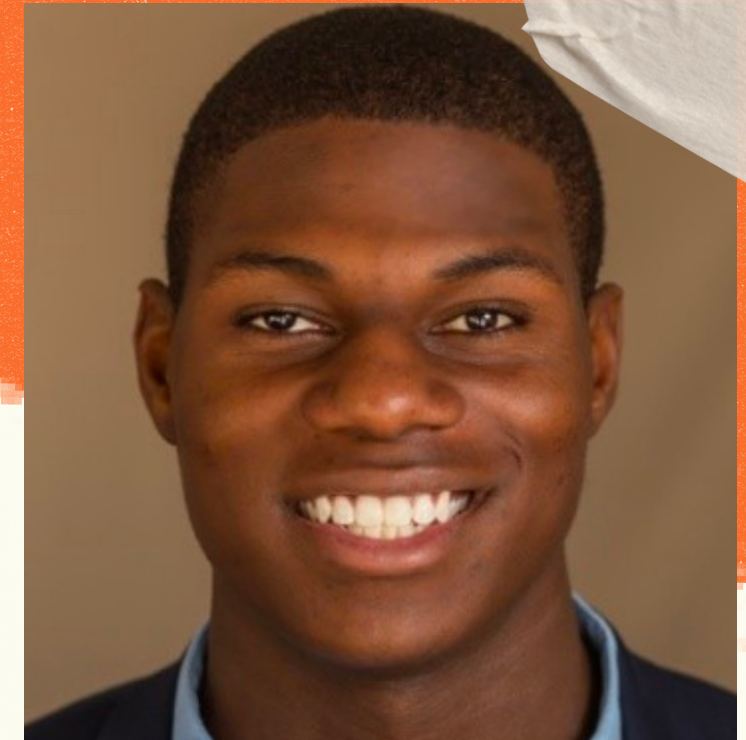


LAURYN DRIFTSMAN

29 YEARS OLD

OCCUPATION: ASST
PARALEGAL @ SLIMY
PERSONAL INJURY FIRM

DREAMS OF: A VACATION



JAY FOSTER

26 YEARS OLD
OCCUPATION: TAX
SOFTWARE ENGINEER

COOPER'S BFF SINCE 3RD
GRADE

DREAMS OF: LAURYN

THE TEAM



Joshua Reader
EXECUTIVE PRODUCER

With almost 15 years of experience in media and entertainment, Josh is the founder and CEO of CreatorCut, a platform focused on creating greater capital access and ownership opportunities for emerging video creators. Prior to founding CreatorCut, Josh was the President of Distribution and Development at AMC Networks, where he was responsible for the company's global distribution efforts and led its pivot into streaming, including the development and launch of AMC+ and its free ad-supported streaming business. Earlier in his career, Josh worked at The Gersh Agency.



Brennan McNichol
EXECUTIVE PRODUCER

With more than 13 years of experience in entertainment, Brennan is the Co-Founder and CEO of Schoolyard, a studio and production company dedicated to bridging the gap between digital creators and the world of film and television. Under Brennan's leadership, Schoolyard has successfully produced and developed two TV series and one feature film, showcasing the talents of numerous comedy creators. Before spearheading Schoolyard, Brennan produced 35 episodes of television and collaborated on projects with esteemed companies such as Anonymous Content, G4TV, XIX Entertainment, Phoenix Pictures, among others. He is also a proud member of the Producers Guild of America.